International Writing program

University of Iowa

August 24 -November 12, 2013

PROGRAM SUMMARY:

The ten-week residency in Iowa City will tentatively begin on August 24, 2013, and end on November 12, 2013.

The Bureau of Educational and Cultural Affairs (ECA) expects to fund approximately fifteen ECA-sponsored writers in FY2013. submissions will be reviewed in close coordination with the corresponding regional bureau public diplomacy office taking into account country prioritization, mission strategic objectives, and other post input. The IWP is specifically designed to include established and emerging creative writers who have published at least one book (or whose work has appeared in significant publications over the past two years) and possess sufficient proficiency in English to benefit from an extended U.S. program. ECA funding will cover the costs of the international writers' participation in cultural exchange activities in the fields of writing, translation, and collaboration with artists from other disciplines. Posts may also independently fund participants who are not selected as the top candidates, but who are selected as alternates for the program. Please see paragraph number four for additional information about nomination submissions and deadlines.

INTERNATIONAL WRITING PROGRAM RESIDENCY PROGRAM DESCRIPTION:

One of the program's core objectives is to bring together a wide range of international and U.S. writers to examine current trends in literature. ECA expects that this professional enrichment program will be enhanced for international participants by a first-hand experience of American society and culture. The international writers will spend 10 weeks in residence at the University of Iowa in Iowa City presenting their work to local audiences, working with student translators, and participating in classes and workshops. The program will help these participants bring their countries' literary works to a wider audience and learn more about American literature. The 2013 program will also feature increased opportunities for writers to

participate in optional collaborative projects with artists from other disciplines including music, theater and dance. In keeping with ECA's goal of providing broad exposure to the United States, the residency will also include field trips to attend literary events. Participants will travel for at least 10 days within the United States to meet with local writers and collaborate with artists in other fields.

PARTICIPANT QUALIFICATIONS:

IWP provides a unique inter-cultural experience for established writers who have achieved literary distinction in their own countries, as well as for rising stars who have demonstrated literary talent, broad appeal and/or an interest in contributing to the creative writing culture in their home countries. Poets, fiction writers, dramatists, and screenwriters are eligible for nomination. Writers whose publications and careers focus on literary translation and nonfiction (feature journalism, cultural commentary, biography, and memoirs) will be judged primarily by their work in one of the creative genres. Candidates should have at least one published volume of work, or works that have appeared in significant publications over a period of at least two years. All nominees must be fluent in English, comfortable with cross-cultural dynamics, and interested in close interaction with other artists from a variety of diverse cultures. Please note that in order for writers to benefit fully from this residency, they will need to have the flexibility in their schedules to spend 10 weeks in the United States. Due to housing limitations at the University of Iowa and the intense nature of this residency, family members are not allowed to accompany the writers during the residency.

IWP residency candidates will need to submit curriculum vitae (C.V.) and a 10-15 page writing sample in English or English translation.

The deadline to submit applications is April 7, 2013 before 17p.m. Please contact Nadia Ouhenia at the email address: ouhenianx@stat.gov in case of questions.